

MARTA VELNIĆ
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CURRICULUM VITAE

UPDATED JULY 2018

EDUCATION

2012 – 2017
UiT The Arctic University of Norway
PhD
Major: Linguistics
Supervisors: profs. Merete Anderssen and Marit Westergaard
Dissertation: "Ditransitive structures in Croatian adult and child language: the role of animacy and givenness"

2009 - 2012
Alma Mater Studiorum, Università di Bologna, M.A.
Master
Major: Linguistics
Grade: Summa cum laude
Supervisors: profs. Nicoletta Caramelli and Nicola Grandi
Dissertation: "The article: aspects and issues, a comparison of agreement of a language with article, Italian, and a language without article, Croatian"

2005-2009
Alma Mater Studiorum, Università di Bologna, B.A.
Bachelor
Major: Anthropology
Grade: Summa cum laude
Supervisor: prof. Umberto Mazzone
Dissertation: "Non-Christian symbols during the Napoleon era at the Certosa cemetery in Bologna"

SUMMER SCHOOLS

June 2015 LingPhil Summer School, Fevik

June 2014 LingPhil Summer School, Hamn i Senja

June 2011 Summer School on Natural Language Processing: Techniques, Applications and Challenges; University of Western Macedonia Grade: 9/10

August 2010 Summer School on Linguistic Typology, Max Planck Institute of Evolutionary Anthropology, Leipzig

ADDITIONAL PHD COURSES

November 2017 From Scientist's Mind to the Journal: A Guided Tour through the Implementation of Experimental Designs and Use of Advanced Statistics, NTNU Trondheim (LingPhil Graduate School)

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October 2017 Eye-Tracking in Linguistic Research, UiT Tromsø (LingPhil Graduate School)

November 2016 Research paper publishing, NTNU Trondheim (LingPhil Graduate School)

March 2015 Third language acquisition, UiT Tromsø (LingPhil Graduate School)

March 2015 Experimental methods, NTNU Trondheim (LingPhil Graduate School)

April 2014 EMLAR X, Utrecht

April 2014 Academic English, UiB Bergen (LingPhil Graduate School)

March 2014 Statistics, NTNU Trondheim (LingPhil Graduate School)

RESEARCH INTERESTS

- Language Acquisition	- Givenness	- Adjectives
- Variation in the input	-Animacy	- Long and Short
- Ditransitive structures	- Definiteness and	Adjectival form in
- Acquisition of	specificity	Croatian
ditransitive structures	- Grammatical Gender	- Corpus linguistics
- Word order	- Acquisition of	- Croatian
- Pragmatics of word order	Grammatical Gender	-Italian

ACADEMIC EMPLOYMENT

February 2018 Researcher, UiT The Arctic University of Norway
- Collaborative project on ditransitive structures in Norwegian (with Merete Anderssen)
- Student recruitment
-Public engagement

September 2012 - PhD Candidate, UiT The Arctic University of Norway
- Independent project (Dissertation)

November 2017 - Teaching duties
-Conference organisation

August 2015- Maternity leave

August 2016

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

Velnić, Marta. 2018. The influence of animacy, givenness, and focus on object order in Croatian ditransitives. *Studia Linguistica* 72/2

Velnić, Marta. 2015. Of good thieves and old friends: An analysis of Croatian adjectival forms. *Poljarnyj vestnik* 18: 18-54.

MANUSCRIPTS FORTHCOMING/SUBMITTED

Velnić, Marta (accepted). The Effects of Discourse Topic on Global and Local markers in Croatian Ditransitives. *Glossa*

Velnić, Marta (accepted). Acquisition of Ditransitive Structures in Croatian Child Language. *FDSL Workshop: L1 Acquisition of syntax in the Slavic languages*, Potsdam, Germany

Velnić, Marta (accepted). The effects of givenness on word order in Croatian child language: a ditransitive elicitation task. *Journal of Slavic Linguistics*

Velnić, Marta (in revision). The relative influence of animacy, givenness, and focus on word order in Croatian ditransitive structures. *ISTAL 23 proceedings*

MANUSCRIPTS IN PREPARATION

Velnić, Marta and Daniela Čulinović (UCLA) (in preparation). The underlying word order in complex sentences in Croatian (working title)

Velnić, Marta (in preparation). Comparison of the dynamics in the acquisition of the gender system in Italian and Croatian monolingual children (working title)

Velnić, Marta and Merete Anderssen (UiT) (in preparation). Norwegian objects: an empirical investigation of structures across contexts (working title)

CONFERENCE PRESENTATIONS

TALKS

Velnić, Marta. 2018. Effects of discourse topic on global and local markings in Croatian ditransitives: a comparison of adults and children. CLARC 2018. Rijeka, Croatia

Velnić, Marta. 2017. The effect of givenness on word order in ditransitive structures in Croatian child language. FASL26. Urbana, (IL) USA

Velnić, Marta. 2016. An analysis of the influence of animacy, givenness, and focus in Croatian ditransitives. NoSLiP 2016, Trondheim, Norway

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Velnić, Marta. 2013. The acquisition of noun-adjective gender agreement in Italian and Croatian. Child Language Seminar, Manchester, United Kingdom

POSTERS

Velnić, Marta. 2018. Effects of discourse topic on global and local markings in Croatian ditransitives: a comparison of adults and children. CLS. Reading, UK

Velnić, Marta. 2017. The Effect of Givenness on Object Order in Croatian Monolingual Children. IASCL 2017, Lyon, France

Velnić, Marta. 2017. The influence of animacy, givenness, and focus on object order in Croatian ditransitives. ISTAL23, Thessaloniki, Greece

Velnić, Marta. 2016. Acquisition of Ditransitive Structures in Croatian Child Language A Corpus Study. NoSLiP 2016, Trondheim, Norway

INVITED PRESENTATIONS

Velnić, Marta, Spring 2018. How to write the Kappe. PhD Seminar: Hvordan skrive "kappen" til en ph.d. avhandling?. UiT The Arctic University of Norway

INTERNAL PRESENTATIONS

Velnić, Marta. Autumn 2017. The Effects of Discourse Topic on Global and Local markers in Croatian Ditransitives: a comparison of adults and children. LAVA Lunch Seminar. UiT The Arctic University of Norway

Velnić, Marta. Spring 2017. The effects of givenness on word order in Croatian child language: a ditransitive elicitation task. LAVA Lunch Seminar. UiT The Arctic University of Norway

Velnić, Marta. Autumn 2016. An analysis of the influence of animacy, givenness, and focus in Croatian ditransitives. LAVA Lunch Seminar. UiT The Arctic University of Norway

RESEARCH MATERIALS

THE DOUBLE OBJECT DATABASE (DODB): Publicly available at <http://linguistics-db.velnic.net/user/login> with login credentials guest/guest for viewing. The DODB is always being updated, it can also be adapted to host other languages upon request.

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MATERIALS FOR ELICITATION OF DITRANSITIVE STRUCTURES WITH REGARD TO GIVENNESS AND ANIMACY: Inspired by Sonia Eisenbeiss's Puzzle Task, this design provides images depicting ditransitive actions that if presented to the participant in a particular order, provide contrasts between given and new objects in a single set of images. In-between sets, the materials can elicit contrasts between prototypical animacy (animate IO/ inanimate DO) and balanced animacy (both objects animate). The materials are publicly available on my website.

STORYBOOKS FOR ELICITATION OF DITRANSITIVE STRUCTURES: these story books set givenness more explicitly as one of the arguments is the discourse topic in each of the storybooks. They can be used for eliciting ditransitives in a vast range of languages, but also for general narration research.

TEACHING EXPERIENCE

Spring 2014	Language Acquisition (BA level)
Spring 2015	Language Acquisition (BA level)

SKILLS

CONFERENCE ORGANISATION:

January 2015	Norwegian Graduate Conference in Linguistics and Philology (NoSLiP): organizer and co-founder
November 2013	Tromsø International Conference on Language Diversity: Volunteer (registration and Q&A sessions)
October 2013	Features in Phonology, Morphology, Syntax and Semantics: What are they? Volunteer (handouts)
September 2012	Decennium: the first ten years of CASTL: Volunteer (handouts and registration desk)

ADMINISTRATION:

Spring 2014- Autumn 2014	CASTL council member (representing the PhD students)
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LANGUAGES:

Croatian	native
English	excellent
Italian	excellent
Norwegian	intermediate

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German beginner

IT SKILLS:

Good use of IOs and Windows operating systems. Good skills with the Microsoft Office package: Word, Power Point, Excel.

Beginner in R and R Studio, and Jamovi for statistical analysis.

Familiarity with Open Sesame (software for experimental design).

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