

MARTA VELNIĆ  
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**CURRICULUM VITAE**  
UPDATED FEBRUARY 2020

**EDUCATION**

- |   |   |
|---|---|
| 2012 – 2017<br>UiT The Arctic University of<br>Norway               | <u>PhD</u><br>Major: Linguistics<br>Supervisors: profs. Merete Anderssen and Marit Westergaard<br>Dissertation: <i>“Ditransitive structures in Croatian adult and<br/>child language: the role of animacy and givenness”</i>  |
| 2009 - 2012<br>Alma Mater Studiorum,<br>Università di Bologna, M.A. | <u>Master</u><br>Major: Linguistics<br>Grade: Summa cum laude<br>Supervisors: profs. Nicoletta Caramelli and Nicola Grandi<br>Dissertation: <i>“The article: aspects and issues, a comparison of<br/>agreement of a language with article, Italian, and a language<br/>without article, Croatian”</i> |
| 2005-2009<br>Alma Mater Studiorum,<br>Università di Bologna, B.A.   | <u>Bachelor</u><br>Major: Anthropology<br>Grade: Summa cum laude<br>Supervisor: prof. Umberto Mazzone<br>Dissertation: <i>“Non-Christian symbols during the Napoleon era<br/>at the Certosa cemetery in Bologna”</i>  |

ATTENDED SUMMER SCHOOLS

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|-------------|--|
| June 2015   | LingPhil Summer School, Fevik  |
| June 2014   | LingPhil Summer School, Hamn i Senja   |
| June 2011   | Summer School on Natural Language Processing: Techniques,<br>Applications and Challenges; University of Western Macedonia Grade:<br>9/10 |
| August 2010 | Summer School on Linguistic Typology, Max Planck Institute of<br>Evolutionary Anthropology, Leipzig                                      |

ADDITIONAL PHD COURSES TAKEN

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| November 2017 | From Scientist's Mind to the Journal: A Guided Tour through the<br>Implementation of Experimental Designs and Use of Advanced<br>Statistics, NTNU Trondheim (LingPhil Graduate School) |
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October 2017	Eye-Tracking in Linguistic Research, UiT Tromsø (LingPhil Graduate School)
November 2016	Research paper publishing, NTNU Trondheim (LingPhil Graduate School)
March 2015	Third language acquisition, UiT Tromsø (LingPhil Graduate School)
March 2015	Experimental methods, NTNU Trondheim (LingPhil Graduate School)
April 2014	EMLAR X, Utrecht
April 2014	Academic English, UiB Bergen (LingPhil Graduate School)
March 2014	Statistics, NTNU Trondheim (LingPhil Graduate School)

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#### **RESEARCH INTERESTS**

Language Acquisition	Ditransitive structures	Possessive structures
Bilingual acquisition	Acquisition of ditransitive structures	Grammatical Gender
Cross-linguistic influence	Word order	Definiteness and specificity
Variation in the input Croatian Italian	Pragmatics of word order Givenness Animacy	Acquisition of Grammatical Gender Adjectives Long and Short Adjectival form in Croatian
Norwegian	Corpus linguistics	

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#### **ACADEMIC EMPLOYMENT**

October 2018-	Postdoctoral researcher, NTNU Norwegian University of Science and Technology -Research - Conference organization -Public engagement
November 2018- September 2019	Maternity leave
February 2018- October 2018	Researcher, UiT The Arctic University of Norway - Collaborative project on ditransitive structures in Norwegian (with Merete Anderssen) - Student recruitment

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-Public engagement

September 2012 - PhD Candidate, UiT The Arctic University of Norway  
- Independent project (Dissertation)  
November 2017 - Teaching duties  
-Conference organization  
August 2015- Maternity leave  
August 2016

## **PUBLICATIONS**

### PEER-REVIEWED JOURNAL ARTICLES

Velnić, Marta. 2019. The effects of givenness on word order in Croatian child language: a ditransitive elicitation task. *Journal of Slavic Linguistics* 27(1), pp:85-125.

Velnić, Marta 2018. The Effects of Discourse Topic on Global and Local markers in Croatian Ditransitives. *Glossa: A Journal of General Linguistics*, 3(1), 105

Velnić, Marta 2018. The relative influence of animacy, givenness, and focus on word order in Croatian ditransitive structures. *ISTAL 23 proceedings*

Velnić, Marta. 2018. The influence of animacy, givenness, and focus on object order in Croatian ditransitives. *Studia Linguistica* 72/2

Velnić, Marta. 2015. Of good thieves and old friends: An analysis of Croatian adjectival forms. *Poljarnyj vestnik* 18: 18-54.

### MANUSCRIPTS FORTHCOMING/SUBMITTED

Velnić, Marta (forthcoming). Acquisition of Ditransitive Structures in Croatian Child Language. *FDSL Workshop: L1 Acquisition of syntax in the Slavic languages*, Potsdam, Germany

### MANUSCRIPTS IN PREPARATION

Velnić, Marta (in preparation). Acquisition of a transparent gender system: a comparison of Italian and Croatian

Velnić, Marta and Daniela Čulinović (UCLA) (in preparation). The underlying word order in complex sentences in Croatian (working title)

Velnić, Marta and Merete Anderssen (UiT) (in preparation). Norwegian objects: an empirical investigation of structures across contexts (working title)

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## **CONFERENCE PRESENTATIONS**

### TALKS

- Velnić, Marta. 2019. Comparison of the acquisition of two transparent gender systems: Italian and Croatian. UniteGen, UiT- The Arctic University of Norway
- Velnić, Marta. 2018. Effects of discourse topic on global and local markings in Croatian ditransitives: a comparison of adults and children. CLARC 2018. Rijeka, Croatia
- Velnić, Marta. 2017. The effect of givenness on word order in ditransitive structures in Croatian child language. FASL26. Urbana, (IL) USA
- Velnić, Marta. 2016. An analysis of the influence of animacy, givenness, and focus in Croatian ditransitives. NoSLiP 2016, Trondheim, Norway
- Velnić, Marta. 2013. The acquisition of noun-adjective gender agreement in Italian and Croatian. Child Language Seminar, Manchester, United Kingdom

### POSTERS

- Velnić, Marta. 2018. Effects of discourse topic on global and local markings in Croatian ditransitives: a comparison of adults and children. CLS. Reading, UK
- Velnić, Marta. 2017. The Effect of Givenness on Object Order in Croatian Monolingual Children. IASCL 2017, Lyon, France
- Velnić, Marta. 2017. The influence of animacy, givenness, and focus on object order in Croatian ditransitives. ISTAL23, Thessaloniki, Greece
- Velnić, Marta. 2016. Acquisition of Ditransitive Structures in Croatian Child Language A Corpus Study. NoSLiP 2016, Trondheim, Norway

### INVITED TALKS

- Velnić, Marta. 2018. Should I stay or should I go: an academic dilemma. ISK-dagen, UiT, Tromsø
- Velnić, Marta. 2018. The use of word order alternates in Croatian ditransitives: the role of animacy and givenness. AcqVA Colloquium, NTNU, Trondheim
- Velnić, Marta, Spring 2018. How to write the Kappe. PhD Seminar: Hvordan skrive "kappen" til en ph.d. avhandling?. UiT The Arctic University of Norway

### PUBLIC ENGAGEMENT

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Velnić, M. 2020. Bilingualism and the school. Talk given to teachers at Birralee International School in Trondheim

Sorace, Antonella & Velnić, M. 2019. Più di una lingua: Perché il bilinguismo fa bene a tutte le età. Talk given to the Italian community in Trondheim ITAT.

#### INTERNAL PRESENTATIONS

Velnić, Marta. Autumn 2019. Norwegian objects: an empirical investigation of structures across contexts. AcqVA Lunch Seminar, NTNU.

Velnić, Marta. Autumn 2018. Cross linguistic influence in mirrored structures: Possessive Constructions in Norwegian-Italian bilinguals. AcqVA Lunch Seminar, NTNU.

Velnić, Marta. Autumn 2017. The Effects of Discourse Topic on Global and Local markers in Croatian Ditransitives: a comparison of adults and children. LAVA Lunch Seminar. UiT The Arctic University of Norway

Velnić, Marta. Spring 2017. The effects of givenness on word order in Croatian child language: a ditransitive elicitation task. LAVA Lunch Seminar. UiT The Arctic University of Norway

Velnić, Marta. Autumn 2016. An analysis of the influence of animacy, givenness, and focus in Croatian ditransitives. LAVA Lunch Seminar. UiT The Arctic University of Norway

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#### **RESEARCH MATERIALS**

THE DOUBLE OBJECT DATABASE (DODB): Publicly available at <http://linguistics-db.velnic.net/user/login> with login credentials guest/guest for viewing. The DODB is always being updated, it can also be adapted to host other languages upon request.

MATERIALS FOR ELICITATION OF DITRANSITIVE STRUCTURES WITH REGARD TO GIVENNESS AND ANIMACY: Inspired by Sonia Eisenbeiss's Puzzle Task, this design provides images depicting ditransitive actions that if presented to the participant in a particular order, provide contrasts between given and new objects in a single set of images. In-between sets, the materials can elicit contrasts between prototypical animacy (animate IO/ inanimate DO) and balanced animacy (both objects animate). The materials are publicly available on my website.

STORYBOOKS FOR ELICITATION OF DITRANSITIVE STRUCTURES: these story books set givenness more explicitly as one of the arguments is the discourse topic in each of the storybooks. They can be used for eliciting ditransitives in a vast range of languages, but also for general narration research. The materials are publicly available on my website.

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#### **TEACHING EXPERIENCE**

Spring 2014

Language Acquisition (BA level)

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Spring 2015

Language Acquisition (BA level)

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## **SKILLS**

### CONFERENCE ORGANISATION:

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|----------------|---|
| April 2018     | TALV: Trans Disciplinary Approaches to Language Variation<br>Organiser                              |
| January 2015   | NoSLiP: Norwegian Graduate Conference in Linguistics and<br>Philology<br>Organiser and co-founder   |
| November 2013  | Tromsø International Conference on Language Diversity:<br>Volunteer (registration and Q&A sessions) |
| October 2013   | Features in Phonology, Morphology, Syntax and Semantics: What are<br>they?<br>Volunteer (handouts)  |
| September 2012 | Decennium: the first ten years of CASTL:<br>Volunteer (handouts and registration desk)              |

### ADMINISTRATION:

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|-------------------------|--|
| Spring 2020             | Organisation of AcqVA Colloquium and AcqVA Lunch Seminar |
| Spring 2014-Autumn 2014 | CASTL council member (representing the PhD students)     |

### LANGUAGES:

Croatian	native
English	excellent
Italian	excellent
Norwegian	intermediate
German	beginner

### IT SKILLS:

Good use of IOs and Windows operating systems. Good skills with the Microsoft Office package: Word, Power Point, Excel.  
Familiarity with Open Sesame (software for experimental design)  
Beginner in Illustrator for experimental design use.  
Beginner in R and R Studio, and Jamovi for statistical analysis.